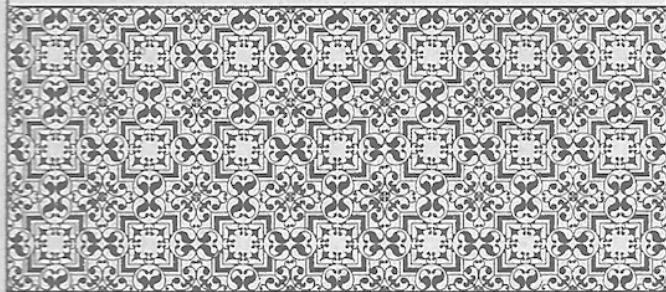


1205

Catalogue
of
Estey Organs



ESTEY ORGAN COMPANY
BRATTLEBORO, VERMONT
U. S. A.,

2001

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DESCRIPTIVE CATALOGUE

OF

Estey Organs

A Record Unparalleled!

THREE HUNDRED AND
FIFTY THOUSAND MAN-
UFACTURED AND SOLD



1905

ESTEY ORGAN COMPANY

BRATTLEBORO, VERMONT, U. S. A.

Style 121 Case



Length, 3 feet 10 inches. Height, 6 feet 4 inches. Depth, 1 foot 8 inches. Weight (boxed), 335 pounds.

Style 121. CODE—Homestead (Oak).

CONTENTS.

Two full sets of Reeds of five octaves each,
with Treble and Bass Couplers, Knee
Swell, Grand Organ, Vox Humana, etc.

ELEVEN STOPS.

<p>Bass.</p> <p>Melodia, <i>Dolce</i>, Viola, Bass Coupler, I Forte, Vox Humana.</p>	<p>Treble.</p> <p>Diapason, <i>Dulciana</i>, Vox Jubilante, Treble Coupler, II Forte,</p>
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Furnished only in Oak Case.

As a fitting successor to the phenomenally popular style 101, recently withdrawn, the above organ will be found fully adequate.

In richness of detail it is pre-eminent. All architectural effects are in excellent taste.

Style 571 Case



Length, 4 feet 3 inches. Height, 6 feet 4 inches. Depth, 1 foot 8 inches. Weight (boxed), 380 pounds.

Style 501. Five Octaves.

CODE { Feltlock (Walnut).
Fetter (Oak).

Two full sets of Reeds extending throughout the keyboard, with Treble and Bass Couplers, Knee Swell, Grand Organ, Tremolo, etc. ELEVEN STOPS.

Style 571. Six Octaves.

CODE { Fibre (Walnut).
Fiction (Oak).

CONTENTS.

Bass.	Treble.
Melodia,	Diapason,
Dolce,	Dulciana,
Viola,	Vox Jubilante,
Bass Coupler,	Treble Coupler,
I Forte,	II Forte,
Vox Humana.	

Always specify whether Oak or Walnut Case is wanted.

This organ is furnished in six octave Case always, whether a five octave or six octave interior is used.

The extra length and proportionate height add much to the appearance of the organ.

Style 871 Case



Length, 4 feet 3 inches. Height, 6 feet 11 inches. Depth, 1 foot 8 inches. Weight (boxed), 380 pounds.

Style 801. Five Octaves.

CODE { Flexible (Walnut).
Flickering (Oak).

Two full sets of Reeds extending throughout the keyboard, with Treble and Bass Couplers, Knee Swell, Grand Organ, Tremolo, etc. ELEVEN STOPS.

Style 871. Six Octaves.

CODE { Flighty (Walnut).
Flinching (Oak).

CONTENTS.

Bass.

Melodia,
Dolce,
Viola,
Bass Coupler,
I Forte,

Treble.

Diapason,
Dulciana,
Vox Jubilante,
Treble Coupler,
II Forte.

Always specify whether Oak or Walnut Case is wanted.

This organ, whether five or six octaves compass, is furnished in the enlarged or six octave Case.

This greatly enhances the beauty and impressiveness of the completed instrument.

Style 221 Case



Length, 3 feet 10 inches. Height, 6 feet 11 inches. Depth, 1 foot 8 inches. Weight (boxed), 380 pounds.

Style 221. Five Octave Case only.

CODE—Hamlet.

CONTENTS.

Two full sets of Reeds of five octaves each,
with Treble and Bass Couplers, Knee
Swell, Grand Organ, Tremolo, etc.

ELEVEN STOPS.

Bass.	Treble.
Melodia,	Diapason,
<i>Dolce,</i>	<i>Dulciana,</i>
Viola,	Vox Jubilante,
Bass Coupler,	Treble Coupler,
I Forte,	II Forte,
Vox Humana.	

Furnished in Oak only.

This upright organ is very imposing in appearance; the beautiful mirror is much admired, and, taking it altogether, there is nothing on the market that meets it. It is bound to be a great seller.

Description of Interiors.

Used in Organs hereinafter mentioned.

FIVE OCTAVE STYLES.

Style 32. Two sets of Reeds with
Divided Couplers.

ELEVEN STOPS.

Knee Swell and Grand Organ (Knee).

Bass.		Treble.
Melodia, . . .	8 ft.	Diapason, . . . 8 ft.
<i>Dolce</i> , . . .	8 ft.	<i>Dulciana</i> , . . . 8 ft.
Viola, . . .	4 ft.	Vox Jubilante, 8 ft.
Bass Coupler,		Treble Coupler,
I Forte,		II Forte,
		Vox Humana.

Style 38. Three sets of Reeds with
one octave of Manual
Sub-Bass Reeds and Octave Coupler.

THIRTEEN STOPS.

Knee Swell and Grand Organ (Knee).

Bass.		Treble.
Melodia, . . .	8 ft.	Diapason, . . . 8 ft.
<i>Dolce</i> , . . .	8 ft.	<i>Dulciana</i> , . . . 8 ft.
Viola, . . .	4 ft.	Flute, . . . 4 ft.
Violetta (soft),	4 ft.	Vox Jubilante, 8 ft.
Sub Bass, . . .	16 ft.	Octave Coupler,
I Forte,		II Forte,
		Vox Humana.

Style 47. Four sets of Reeds with
one octave of Manual
Sub-Bass Reeds and Octave Coupler. The
Harp Æolienne in this action is very effective.
As an accompaniment it is unexcelled.

FOURTEEN STOPS.

Knee Swell and Grand Organ (Knee).

Bass.		Treble.
Melodia, . . .	8 ft.	Diapason, . . . 8 ft.
<i>Dolce</i> , . . .	8 ft.	<i>Dulciana</i> , . . . 8 ft.
Viola, . . .	4 ft.	Flute, . . . 4 ft.
Harp Æolienne, 2 ft.		Vox Jubilante, 8 ft.
Sub-Bass, . . .	16 ft.	Bourdon, . . . 16 ft.
Vox Humana,		Octave Coupler,
I Forte,		II Forte.

SIX OCTAVE STYLES.

Style 72. Two sets of Reeds with
Divided Couplers.

ELEVEN STOPS.

Knee Swell and Grand Organ (Knee).

Bass.		Treble.
Melodia, . . .	8 ft.	Diapason, . . . 8 ft.
<i>Dolce</i> , . . .	8 ft.	<i>Dulciana</i> , . . . 8 ft.
Viola, . . .	4 ft.	Vox Jubilante, 8 ft.
Bass-Coupler,		Treble Coupler,
I Forte,		II Forte,
		Vox Humana.

Style 78. Three sets of Reeds, with
one octave of Manual
Sub-Bass Reeds and Octave Coupler.

THIRTEEN STOPS.

Knee Swell and Grand Organ (Knee).

Bass.		Treble.
Melodia, . . .	8 ft.	Diapason, . . . 8 ft.
<i>Dolce</i> , . . .	8 ft.	<i>Dulciana</i> , . . . 8 ft.
Viola, . . .	4 ft.	Flute, . . . 4 ft.
Violetta (soft),	4 ft.	Vox Jubilante, 8 ft.
Sub-Bass, . . .	16 ft.	Octave Coupler,
I Forte,		II Forte,
		Vox Humana.

Style 79. Four sets of Reeds, with
one octave of Manual
Sub-Bass Reeds and Octave Coupler.

FOURTEEN STOPS.

Knee Swell and Grand Organ (Knee).

This style is rendered especially desirable
by the use of the Harp Æolienne Reeds,
which must be heard to be appreciated fully.

Bass.		Treble.
Melodia, . . .	8 ft.	Diapason, . . . 8 ft.
<i>Dolce</i> , . . .	8 ft.	<i>Dulciana</i> , . . . 8 ft.
Viola, . . .	4 ft.	Flute, . . . 4 ft.
Harp Æolienne, 2 ft.		Vox Jubilante, 8 ft.
Sub-Bass, . . .	16 ft.	Bourdon, . . . 16 ft.
Vox Humana,		Octave Coupler,
I Forte,		II Forte.

Style N Case



Length (5 octaves), 3 feet 9 inches, (6 octaves), 4 feet 2 inches. Height, 6 feet 4 inches. Depth, 1 foot 11 inches.
Weight (boxed), 380 pounds.

FIVE OCTAVES.

- Style N 32. CODE { Gaiters (Walnut).
 { Offertory (Oak).
Style N 38. CODE { Glitter (Walnut).
 { Officers (Oak).
Style N 47. CODE { Glimpse (Walnut)
 { Official (Oak).

SIX OCTAVES.

- Style N 72. CODE { Globard (Walnut).
 { Omnibus (Oak).
Style N 78. CODE { Girondist (Walnut).
 { Omnipotent (Oak).
Style N 79. CODE { Gladdened (Walnut).
 { Operatic (Oak).

For detailed description of Interiors, see sixth page.

Always specify whether Quartered Oak or Black Walnut Case is desired.

The moment the eye lights upon this organ the attention is riveted. For an organ of moderate expense it cannot be excelled.

As will be seen by examining the list of styles, this is furnished in six octave Case also.

There are several styles of interiors which can be furnished in this case and the cost is very low in proportion to the value offered.

A detailed black and white illustration of an ornate, upright piano. The piano features a high, decorative case with a curved top and intricate carvings. The keyboard is visible, and the piano is supported by a sturdy, carved frame. The brand name "ESTLEY" is prominently displayed in large, stylized letters at the bottom of the image.

FIVE OCTAVES.

Style FF 47. CODE } Garter (Walnut).
Occasional (Oak).

Style FF 79. CODE { Glimmering (Walnut).
Occiput (Oak).

Style 671 Case



Length, 4 feet 6½ inches. Height, 5 feet 10 inches. Depth, 1 foot 11 inches. Weight (boxed), 410 pounds.

FIVE OCTAVES.

Style 601. CODE { Likings (Walnut).
 { Lilacs (Oak).

Style 638. CODE { Limekiln (Walnut).
 { Limestone (Oak).

Style 647. CODE { Limited (Walnut).
 { Limpets (Oak).

SIX OCTAVES.

Style 671. CODE { Lighthouse (Walnut).
 { Lightning (Oak).

Style 678. CODE { Lightly (Walnut).
 { Likeminded (Oak).

Style 679. CODE { Lifegiving (Walnut).
 { Lifeless (Oak).

For detailed description of Interiors, see sixth page.

Always specify whether Black Walnut or Quartered Oak Case is wanted.

It is the constant aim of this Company to supply organs of such design as to suit as nearly as may be all classes of purchasers.

The organ shown above is preëminently artistic in design, is richly decorated and entirely new.

The organ itself is wonderfully rich and attractive and full of merit. Furnished in five and six octave compass.

Style S Case



Length (5 octaves), 3 feet 10 inches, (6 octaves), 4 feet 3 inches. Height, 6 feet 8 inches. Depth, 1 foot 11 inches.
Weight (boxed), 410 pounds.

FIVE OCTAVES.

Style S 32. CODE { Flames (Walnut).
Obeying (Oak).

Style S 38. CODE { Flannel (Walnut).
Oblation (Oak).

Style S 47. CODE { Flatters (Walnut).
Obliged (Oak).

SIX OCTAVES.

Style S 72. CODE { Fleecy (Walnut).
Obliging (Oak).

Style S 78. CODE { Fleeted (Walnut).
Obliterate (Oak).

Style S 79. CODE { Flemings (Walnut).
Oblong (Oak).

For detailed description of Interiors, see sixth page.

Always specify whether Black Walnut or Quartered Oak Case is preferred.

While this organ has been longer in the market than some of the others, it still holds a unique place in the trade and is a wonderfully good seller. A triple mirror effect adds much to its richness and there is just enough of ornamentation to embellish but not overload the case. The interiors furnished are excellent in variety and adapted to all buyers.

As will be seen it is made in five or six octaves.

Style XX Case



Length, 4 feet 5 inches. Height, 4 feet. Depth, 2 feet 2 inches. Weight (boxed), 385 pounds.

Style XX 74.

CODE: { Faultless (Oak).
{ Favoring (Walnut).
{ Favoritism (Mahogany).

Contains two complete sets of Reeds of seven and one-third octaves compass, with Divided Couplers.

Style XX 75.

CODE: { Fathom (Oak).
{ Fathomless (Walnut).
{ Fatlings (Mahogany).

Contains two full sets of Reeds of seven and one-third octaves each and one partial set of four and one-third octaves, with Divided Couplers.

In appearance these organs are the closest possible approach to a Piano and every detail in design and construction has been carefully considered.

In tone, they are all that can be desired, while in design, material and all that goes to make up a superior organ, they are not excelled.

The name *Estey* is surely an all-sufficient guarantee.

Style W Piano Case



Length, 5 feet. Height, 4 feet 7 inches. Depth, 2 feet 2 inches. Weight (boxed), 445 pounds.

Style W 74. Two full sets of Reeds with Divided Couplers.

CODE { Hireling (Walnut.)
Historian (Oak). } Seven and one-third octaves compass.
History (Mahogany).

It will surely be acknowledged that this is the handsomest design in Piano-Case Organ ever shown. There is nothing in any catalogue that approaches it. It will sell itself if it has a fair chance.

The absence of Knee Swells makes a notable improvement in its appearance. The third pedal is for utility, and not for appearance only.

The fundamental reeds—Diapason and Melodia—are in “open register,” as they are always wanted. The Vox Jubilante and Viola reeds are controlled by miniature stop knobs just above the keyboard. The couplers are operated by the middle pedal.

The full scale keyboard enables the performer to render piano music with ease, and this is considered by many a great improvement.

The repetition or response to the touch of the player is instantaneous, as in all Estey Organs.

Altogether it is the greatest seller in its line on the market.

Style 8 Case



Length, 3 feet 8 inches. Height, 3 feet 4 inches. Depth, 1 foot 6 inches. Weight (boxed), 230 pounds.

SCHOOL ORGAN. In Oak only.

Style 8.

CODE—Faltereth.

CONTENTS.

Two full sets of Reeds extending through-
out the keyboard, with Treble and Bass
Couplers, Knee Swell, Grand Organ,
etc. Six Stops.

RECAPITULATION.

Bass.	Treble.
Melodia.	Diapason,
Viola,	Vox Jubilante,
Bass Coupler,	Treble Coupler.

Furnished only in Oak Case.

An E S T E Y organ at a price that the smallest school or other organization need not stagger at the cost.

Of course "E S T E Y" on the nameboard is sufficient guarantee, because, no matter what the price, if that magic name is there the ORGAN IS ALL RIGHT.

Style 11 Case



Style 11.

CODE { Floridness (Walnut).
Flotilla (Oak).

CONTENTS.

Two full sets of Reeds of five octaves each, with Treble and Bass Couplers, Knee Swell, Grand Organ, Tremolo, etc.
ELEVEN STOPS.

RECAPULATION.

Bass.	Treble.
Melodia,	Diapason,
<i>Dolce,</i>	<i>Dulciana,</i>
Viola,	Vox Jubilante,
Bass Coupler,	Treble Coupler,
I Forte,	II Forte,
Vox Humana.	

Always specify whether Oak or Walnut Case is wanted.

CASE—Regular Oak or Black Walnut.

ACTION—Excellent working; best material.

BELLOWS—Special construction; ample wind capacity.

REEDS—*Estey*, the best in the world.



Style R
Case

Length, 3 feet 10 inches. Height, 4 feet 4 inches. Depth, 1 foot 11 inches. Weight (boxed), 300 pounds.

Style R 32. ELEVEN STOPS.

CODE { Livery (Walnut).
Heilspond (Oak).

Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
Dolce,	8 ft.	Dulciana,	8 ft.
Viola,	4 ft.	Vox Jubilante,	8 ft.
Bass Coupler,		Treble Coupler,	
I Forte,		II Forte,	
		Vox Humana.	

Style R 38. THIRTEEN STOPS.

CODE { Logical (Walnut).
Helmets (Oak).

Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
Dolce,	8 ft.	Dulciana,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
Violetta (soft),	4 ft.	Vox Jubilante,	8 ft.
Sub-Bass,	16 ft.	Octave Coupler,	
I Forte,		II Forte,	
		Vox Humana.	

The above organs can be had to order with six octaves compass.

Style R 97. SIXTEEN STOPS. CODE { Lodgment (Walnut). Hilarity (Oak).

Bass.		Treble.		Accessories.	
Melodia,	8 ft.	Diapason,	8 ft.	Vox Humana,	
Dolce,	8 ft.	Dulciana,	8 ft.	Treble Coupler,	
Viola,	4 ft.	Flute,	4 ft.	Bass Coupler,	
Viola Dolce,	4 ft.	Vox Jubilante,	8 ft.	Flute Forte,	
Harp Æolienne,	2 ft.	Choral,	8 ft.	Melodia Forte.	
Sub-Bass,	16 ft.				

Always specify whether Oak or Walnut Case is wanted.

The most beautiful and appropriate organ, in its class, now on the market. The burnished brass rail around the top, and the back richly finished like the front, render the organ pleasing from every point of view. Tone is massive and satisfying; above criticism, in fact.

Style H Case

Philharmonic Chapel Organ



Height, 4 feet 4½ inches. Depth, 2 feet 2 inches. Length, 4 feet 3 inches. Weight (boxed), 400 pounds.

Style H 33. Two sets of Reeds with Divided Couplers.

CODE { Farming (Walnut).
Henceforth (Oak).

ELEVEN STOPS.

Knee Swell and Grand Organ (Knee).

Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> ,	8 ft.
Viola,	4 ft.	Vox Jubilante, . .	8 ft.
Sub-Bass, . . .	16 ft.	Vox Humana,	
I Forte,		II Forte,	
	Octave Coupler.		

Style H 38. Three sets of Reeds, with one octave of Manual Sub-Bass Reeds and Octave Coupler.

CODE { Fantasia (Walnut).
Henchmen (Oak).

THIRTEEN STOPS.

Knee Swell and Grand Organ (Knee).

Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> ,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
Violetta (soft), .	4 ft.	Vox Jubilante, . .	8 ft.
Sub-Bass, . . .	16 ft.	Octave Coupler,	
I Forte,		II Forte,	
		Vox Humana.	

Style H 97. Four sets of Reeds, with one octave of Manual Sub-Bass Reeds and Octave Coupler.

CODE { Fashion (Walnut).
Heraldic (Oak).

SIXTEEN STOPS.

The Harp Æolienne in this action is very effective. As an accompaniment it is unexcelled.

Knee Swell and Grand Organ (Knee).

Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> ,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
<i>Viola Dolce</i> , . .	4 ft.	Vox Jubilante, . .	8 ft.
Harp Æolienne, .	2 ft.	Choral,	8 ft.
Sub-Bass,	16 ft.	Vox Humana,	
Melodia Forte,		Flute Forte,	
Bass Coupler,		Treble Coupler.	

These organs are furnished with the *Estey* PHILHARMONIC REEDS, which are without a peer in their musical and "carrying" qualities. The Gothic design of case is especially in keeping with most church interiors, and the organ in its entirety is a marvel of completeness.

Broad
Philharmonic
Scale

Style O
Case



(With Blow Handle.)

Length, 4 feet 9 inches. Height, 4 feet 1 inch. Depth, 2 feet 4 inches. Weight (boxed), 570 pounds.

Style O 97. SIXTEEN STOPS.

CODE { Honeycomb (Walnut).
Honesty (Oak).

Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
Dolce,	8 ft.	Dulciana,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
Viola Dolce,	4 ft.	Vox Jubilante,	8 ft.
Harp Æolienne,	2 ft.	Choral,	8 ft.
Sub-Bass,	16 ft.	Vox Humana,	
Melodia Forte,		Flute Forte,	
Bass Coupler,		Treble Coupler,	

Style O 94. FOURTEEN STOPS. F Scale.

CODE { Diviner (Walnut).
Divulson (Oak).

Bass.		Treble.	
Corno,	16 ft.	Corno,	16 ft.
Trumpet,	8 ft.	Trumpet,	8 ft.
Diapason,	8 ft.	Diapason,	8 ft.
Flute,	4 ft.	Flute,	4 ft.
Harp Æolienne 2 sets,	2 ft.	Vox Jubilante,	8 ft.
Sub-Bass,	16 ft.	Vox Humana,	
Bass Coupler,		Treble Coupler,	

Style O 57. SEVENTEEN STOPS. F Scale.

CODE { Horizontal (Walnut).
Hornpipe (Oak).

Bass.		Treble.	
Bourdon,	16 ft.	Bourdon,	16 ft.
Diapason,	8 ft.	Diapason,	8 ft.
Dulciana,	8 ft.	Dulciana,	8 ft.
Flute,	4 ft.	Flute,	4 ft.
Flute d'Amour,	4 ft.	Flute d'Amour,	4 ft.
Harp Æolienne,	2 ft.	Choral,	8 ft.
Sub-Bass,	16 ft.	Vox Jubilante,	8 ft.
Bass Coupler,		Treble Coupler,	
		Vox Humana,	

Style V Case

Philharmonic Series

Both the interiors detailed below are furnished with the largest scale of the patented *Estey* PHILHARMONIC REEDS (not to be found in organs of other manufacture), and in tone creation they are not equalled by any competitor.

Style V 57. F Scale. SEVENTEEN STOPS.

CODE { Goodness (Walnut).
Happening (Oak).

Bass.		Treble.	Mechanical.	
Bourdon,	16 ft.	Bassett,	16 ft.	Bass Coupler, Treble Coupler,
Melodia,	8 ft.	Diapason,	8 ft.	Vox Humana, Hand Side Blower,
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> ,	8 ft.	Grand Organ, Knee Swell,
Viola,	4 ft.	Flute,	4 ft.	Organist's Bench.
<i>Viol d'Amour</i> , . .	4 ft.	<i>Flute d'Amour</i> , . .	4 ft.	
Harp <i>Æolienne</i> , .	2 ft.	Choral,	8 ft.	
Sub-Bass,	16 ft.	Vox Jubilante, . .	8 ft.	

Style V 65. F Scale. NINETEEN STOPS.

CODE { Gorgeous (Walnut).
Happily (Oak).

Bass.		Treble.	Mechanical.	
Bourdon,	16 ft.	Clarionet,	16 ft.	Bass Coupler, Treble Coupler,
Sub-Bass,	16 ft.	Bassett,	16 ft.	Vox Humana, Hand Side Blower,
Melodia,	8 ft.	Diapason,	8 ft.	Grand Organ, Knee Swell,
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> ,	8 ft.	Organist's Bench.
		Choral,	8 ft.	
		Vox Jubilante, . .	8 ft.	
Viola,	4 ft.	Flute,	4 ft.	
<i>Viol d'Amour</i> , . .	4 ft.	<i>Flute d'Amour</i> , . .	4 ft.	
Harp <i>Æolienne</i> , .	2 ft.	Wald Flute,	2 ft.	

Into these organs are introduced the *special scale* Philharmonic Reeds. The Reeds are not made like the ordinary organ reeds, but have wide tongues or vibrators which are mounted upon extra wide and heavy brass plates; the case also is much larger than the regular organs, to receive the special size reed board and bellows.

The general effect of this aggregation of heavy-toned reeds is phenomenal, and places these organs distinctly out of competition.

They are furnished either with or without the Pipe Top. In either case it is complete, as the Pipe Top is for appearance simply. For church use it certainly adds much to its impressiveness, and at the moderate advance in cost is often selected. If ordering by wire, remember that the code word does not include Pipe Top.

The effect without the Pipe Top can be easily seen by covering it.

Philharmonic
Church
Organ

Style V
Case
With Pipe Top



Length, 4 feet 11 inches (with Blow Handle, 6 feet 1 inch). Height, 4 feet 6 inches (with Pipe Top, 8 feet 4 inches). Depth, 2 feet 4 inches. Weight (boxed), 540 pounds (Pipe Top, 265 pounds additional).

Finished to match church or hall furnishings when so ordered. Furnished either with or without Pipe Top, according to price.

Style T Case

Philharmonic

TWO MANUALS AND PEDALS.

Style T 58. FIFTEEN STOPS. Nine Rows. 487 Reeds.

Without Pipe Top.

CODE { Forerunner (Walnut).
Herbarium (Oak).

With Pipe Top.

CODE { Foreseeing (Walnut).
Herculean (Oak).

SPECIFICATION.

Manuals.

Five Octaves compass, CC to C⁴, 61 notes.

Pedals.

Two and one-half Octaves compass, CCC to F, 30 notes.

Great Manual.

Bourdon 16 ft., 61 notes.
Clarinet 16 ft., 37 notes.
Diapason 8 ft., 61 notes.
Trumpet 8 ft., 61 notes.

Swell Manual.

Dulciana 8 ft., 61 notes.
Vox Jubilante 8 ft., 37 notes.
Flute 4 ft., 61 notes.
Harp *Æolienne* (two ranks) . . . 2 ft., 24 notes.

Pedal Organ.

Open Diapason 16 ft., 30 notes. Stopped Diapason 16 ft., 30 notes.

Couplers.

Swell to Great.
Octave Coupler (Great).

Swell to Pedals.
Great to Pedals.

Accessories.

Vox Humana. Wind Indicator. Organist's Bench. Hand Side Blower.

Pedal Movements.

Full Organ.

Balanced Swell.

This organ is designed for use in small churches, and is well adapted also to lodge rooms. As in Pipe Organs, the registers or sets of reeds run throughout the keyboard instead of dividing, as in the one-manual organs.

The design on the opposite page represents the Organ with the Pipe Top. By covering the top the effect without it can be readily observed.

Style T Case



Height, 5 feet (with Pipe Top, 8 feet 10 inches). Length, 5 feet 2 inches (with Blow Handle, 6 feet 4 inches). Depth, 2 feet 7 inches (with Pedals, 4 feet 2 inches). Weight (boxed), 900 pounds (Pipe Top adds 250 pounds).

In Quartered Oak or Walnut Casing.

Interior or Action. FIFTEEN STOPS. Ten sets of Reeds.

TWO MANUALS AND PEDALS.

SPECIFICATION.

Manuals.

Five Octaves, CC to C⁴, 61 notes.

Pedals.

Two and one-half Octaves, CCC to F, 30 notes.

Great Manual.

Clarionet, ✓ 16 ft., 61 notes.
Diapason, ✓ 8 ft., 61 notes.
Trumpet, ✓ 8 ft., 61 notes.
Salicional, ✓ 8 ft., 61 notes.

Swell Manual.

Bourdon, ✓ 16 ft., 37 notes.
Oboe, . ✓ 8 ft., 61 notes.
Dulciana, . ✓ 8 ft., 61 notes.
Flute, ✓ 4 ft., 61 notes.

Pedal Organ.

Open Diapason, 16 ft., 30 notes. Stopped Diapason, 16 ft., 30 notes.
Total, 524 Reeds

Couplers.

Swell to Great.
Octave Coupler (Great).

Great to Pedals.
Swell to Pedals.

Accessories.

Vox Humana.

Wind Indicator.

Organist's Bench.

Hand Side Blower.

Pedal Movements.

Full Organ.

Balanced Swell.

This organ is in touch with the latest developments in reed organ building and is appropriate for churches or other public places.

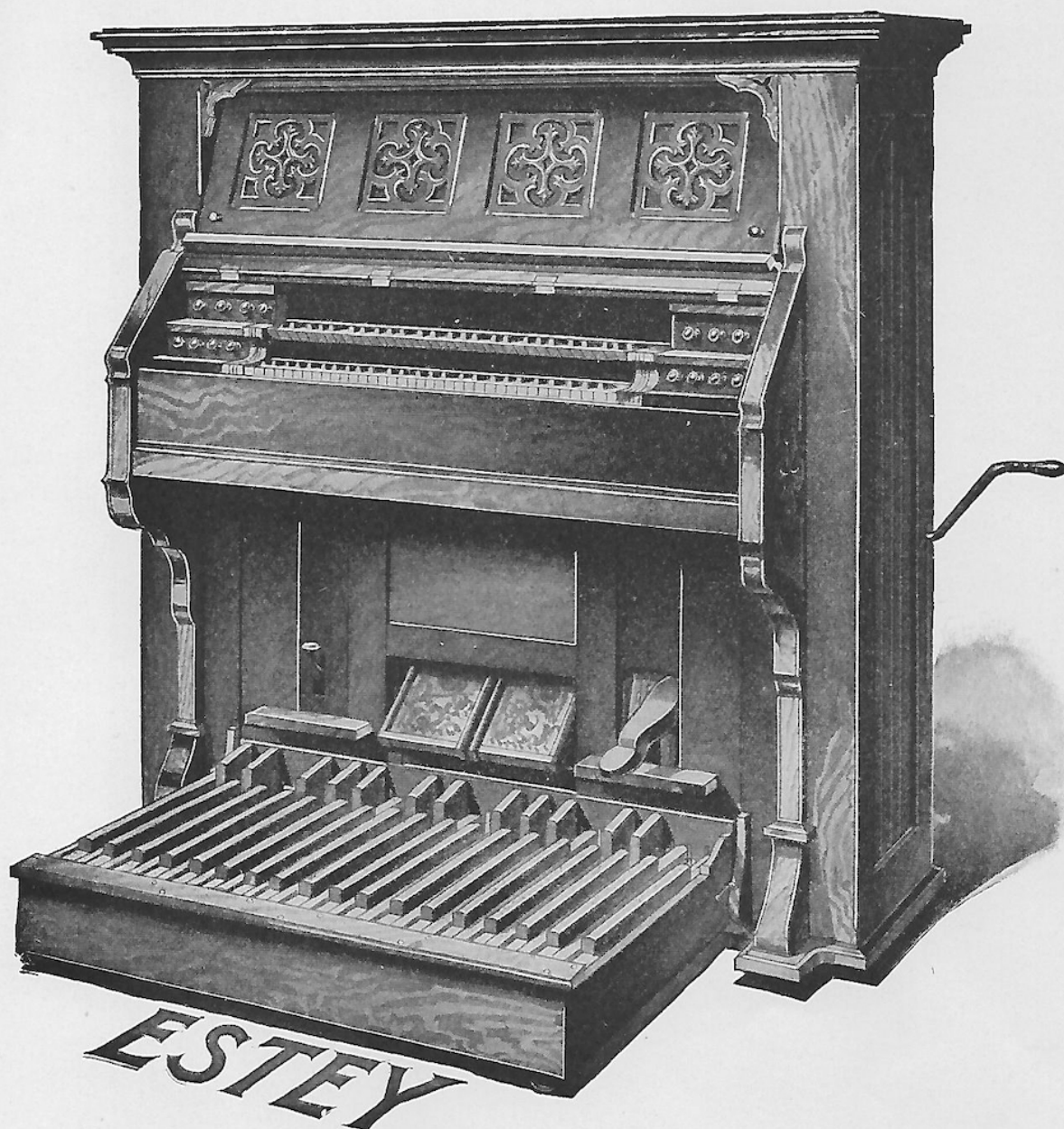
The registers are complete in themselves and not divided as in single manual organs.

The pedal registers are of the full two and one-half octave scale, the same as the modern Pipe Organ.

It is furnished with the large scale Philharmonic Reeds, which approximate in quality of tone the Pipe Organ.

For illustrations of casing see following pages.

Style K 59



Length, 5 feet 9 inches (with Blow Lever, 6 feet 11 inches). Height, 5 feet 8 inches (with Pipe Top, 9 feet 8 inches). Depth, 2 feet 8 inches (with Pedals, 4 feet 2 inches). Weight (boxed), 1125 pounds (Pipe Top adds 340 pounds).

Style K 59.

Without Pipe Top.
CODE { Glycerine (Walnut).
 { Hereditary (Oak).

With Pipe Top.
CODE { Guardian (Walnut).
 { Hermit (Oak).

A very attractive Pipe Top can be furnished, when desired, at a moderate advance in cost.

For description of interior see opposite page.

Furnished in Black Walnut or Quartered Oak Casing.

Style G 59



Height, 9 feet 10 inches. Depth, 3 feet (with pedals in position, 4 feet 6 inches). Length, 6 feet 7 inches (with Blow Lever, 7 feet 9 inches). Weight (boxed), 1800 pounds.

Style G 59.

CODE—Heroism.

Furnished with Blow Lever.

For contents see page twenty-two.

A Brief Description of the Stops in use in Estey Organs.

In speaking of a Stop as a Treble Stop or a Bass Stop, we mean a set of reeds situated in the *upper* or *treble* part of the organ, or in the *lower* or *bass* part. With this explanation the following enumeration of Stops will be readily understood. In Two Manual Organs the Stops run the entire length of the Keyboard.

NAME.	PITCH.	CHARACTERISTICS.	NAME.	PITCH.	CHARACTERISTICS.
Bassett.	16 ft.	<i>Treble</i> Rich pervading tone.	Stopped Diapason.	16 ft.	<i>Pedal.</i> Soft accompanying stop. Used with Swell Organ or with solos.
Bassoon.	8 ft.	<i>Bass.</i> Very powerful.	Sub-Bass.	16 ft.	<i>Bass.</i> Powerful and resonant.
Bourdon.	16 ft.	<i>Bass and Treble.</i> Full and round.	Trumpet.	8 ft.	<i>Treble.</i> Very strong, open tone.
Choral.	8 ft.	<i>Treble.</i> Large tone, bright and forceful.	Viola.	4 ft.	<i>Bass.</i> Same character as Flute set, of which it is the continuation. Used much for accompaniment.
Clarinet.	16 ft.	<i>Treble.</i> Resembles the Clarinet in quality.	Violetta.	4 ft.	<i>Bass.</i> Very soft and smooth tone; for accompaniment and echo effects.
Cremona.	8 ft.	<i>Bass.</i> Soft and rich. Excellent for accompaniment.	Vox Jubilante.	8 ft.	<i>Treble.</i> Its name will indicate its character; very effective as a solo, and when used in combination with other stops imparts a peculiar brilliancy to all.
Diapason.	8 ft.	<i>Treble.</i> Foundation set of reeds by which all others are tuned. Round, full tone. Used more generally than any other stop, except Melodia.	Wald Flute.	2 ft.	<i>Treble.</i> Very clear and penetrating. Used almost entirely with Full Organ.
Dulciana.	8 ft.	<i>Treble.</i> Similar in quality to Diapason, but not as loud.	MECHANICAL STOPS.		
Dolce.	3 ft.	<i>Bass.</i> Similar to Melodia, but not as loud.			
Flute.	4 ft.	<i>Treble.</i> Brilliant, but not reedy. Generally used in combination.	NAME.	CHARACTERISTICS.	
Flute d'Amour.	4 ft.	<i>Treble.</i> A soft effect produced with Flute reeds.	Balanced Swell.	Pedal Stop, so constructed as to open all the swells or shutters in Pedal Organs and will remain at any given point if desirable to release the foot.	
Gamba.	8 ft.	<i>Bass.</i> Smooth and pipe-like in tone.	Forte.	Opens swells, and augments the tone.	
Harp Æolienne.	2 ft.	<i>Bass.</i> Closely resembles the tones produced by the vibrations of the strings of an Æolian Harp. Very fine for accompaniment.	Grand Organ. (KNEE.)	Brings into use all the reeds in the organ without the necessity of drawing a stop.	
Hautboy or Oboe.	8 ft.	<i>Treble.</i> Reedy in character, and very effective as a solo stop.	Octave Coupler.	So constructed that when any key is depressed its octave above is also depressed, thereby causing both to sound simultaneously.	
Melodia.	8 ft.	<i>Bass.</i> Same quality as the Diapason, of which it is the continuation.	Knee Swell.	Gives same effect as Forte, only more gradual if desired.	
Octave.	4 ft.	<i>Treble.</i> Bright and leading.	Swell to Great.	Used in organs with two manuals, and so connecting them that when a key on the lower manual is depressed it also depresses the corresponding key of the upper manual.	
Open Diapason.	16 ft.	<i>Pedal.</i> Strong, fundamental tone, used with Great Organ and with full combination.	Swell to Pedals. Great to Pedals.	Used in organs having Pedal Keys, and so connecting the manuals that when the pedal is depressed its corresponding key in the manual is depressed and responds also.	
Pedal Bass.	16 ft.	<i>Pedal.</i> Deep, round and full.	Vox Humana.	A revolving fan, placed just back of the reeds, which, when set in motion, imparts to the tone a thrilling wave-like effect. It changes the reed tone completely, giving it the sympathetic sweetness of the human voice.	
Regal.	8 ft.	<i>Treble.</i> Strong solo stop. Also, desirable in combination.			
Saxophone.	8 ft.	<i>Treble.</i> Reedy tone, with good carrying power.			